

Kindergarten Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Uses speaking voice only	Uses speaking voice and attempts other uses of the voice (sing, speak, hum, whisper)	Explores uses of the voice (sing, speak, hum, whisper)	Explores solo and echo singing
Movement	Attempts to perform and respond to music through movement	Performs and responds to strong beats through movement with modeling	Performs and responds to strong beats through movement independently	Responds through purposeful movement to selected prominent music characteristics or to specific music events while listening to music
Steady Beat	Attempts to recognize and respond to steady beat	Recognizes and responds to steady beat with modeling	Recognizes and responds to steady beat	Recognizes and responds to steady beat at various tempos (the speed of the music)
Rhythm Patterns	Attempts to respond to patterns of long and short sounds	Recognizes and responds to patterns of long and short sounds with modeling	Recognizes and responds to patterns of long and short sounds independently	Performs rhythms accurately most of the time (aurally, visually and through notation)
Instrumental Technique	Plays instruments incorrectly or randomly	Attempts to use correct playing techniques	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics

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First Grade Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Uses speaking voice and attempts other uses of the voice (sing, speak, hum, whisper)	Explores uses of the voice (sing, speak, hum, whisper)	Explores solo and echo singing	Sings with mostly accurate pitch
Movement	Attempts to perform and respond to music through movement	Performs and responds to strong beats through movement with modeling	Performs and responds to strong beats through movement independently	Responds through purposeful movement to selected prominent music characteristics or to specific music events while listening to music
Steady Beat	Recognizes and responds to steady beat with modeling	Recognizes and responds to steady beat	Recognizes and responds to steady beat at various tempos (the speed of the music)	Recognizes and respond to steady beat at various tempos and through tempo changes
Rhythm Patterns	Recognizes and responds to patterns of long and short sounds with modeling	Recognizes and responds to patterns of long and short sounds independently	Performs rhythms accurately most of the time (aurally, visually and through notation)	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes
Instrumental Technique	Attempts to use correct playing techniques	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics

Please see last page for “Approach To Learning”

Second Grade Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Explores uses of the voice (sing, speak, hum, whisper)	Explores solo and echo singing	Sings with mostly accurate pitch	Sings with accurate pitch
Movement	Attempts to perform and respond to music through movement	Performs and responds to strong beats through movement with modeling	Performs and responds to strong beats through movement independently	Responds through purposeful movement to selected prominent music characteristics or to specific music events while listening to music
Steady Beat	Recognizes and responds to steady beat	Recognizes and responds to steady beat at various tempos (the speed of the music)	Recognizes and responds to steady beat at various tempos and through tempo changes	Recognizes and responds to steady beat, no beat, and rest
Rhythm Patterns	Recognizes and responds to patterns of long and short sounds independently	Performs rhythms accurately most of the time (aurally, visually and through notation) with modeling	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note
Instrumental Technique	Attempts to use correct playing techniques	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics

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Third Grade Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Explores uses of the voice	Sings with mostly accurate pitch	Sings with accurate pitch	Maintains secure pitch in the presence of other parts
Rhythm Patterns	Performs rhythms accurately most of the time (aurally, visually and through notation) with modeling.	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes	Performs rhythms accurately (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note	Performs rhythms accurately when sight reading (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note, dotted half note, whole note
Instrumental Technique	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics as part of an ensemble
Theory and History	Attempts to identify music notation (verbally and written)	Identifies and labels music notation (verbally and written)	Uses accurate terminology in explaining music, music notation, musical instruments, and voices	Uses accurate terminology in explaining music, music notation, musical instruments and voices, composers and music of different cultures

Please see last page for “Approach To Learning”

Fourth Grade Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Explores uses of the voice	Sings with mostly accurate pitch	Sings with accurate pitch	Maintains secure pitch in the presence of other parts
Rhythm Patterns	Performs rhythms accurately most of the time (aurally, visually and through notation) with modeling.	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes	Performs rhythms accurately (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note:	Performs rhythms accurately when sight reading (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note, dotted half note, whole note
Instrumental Technique	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics as part of an ensemble
Theory and History	Attempts to identify music notation (verbally and written)	Identifies and labels music notation (verbally and written)	Uses accurate terminology in explaining music, music notation, musical instruments, and voices	Uses accurate terminology in explaining music, music notation, musical instruments and voices, composers and music of different cultures

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Fifth Grade Music

	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Vocal Technique	Explores uses of the voice	Sings with mostly accurate pitch	Sings with accurate pitch	Maintains secure pitch in the presence of other parts
Rhythm Patterns	Performs rhythms accurately most of the time (aurally, visually and through notation) with modeling.	Performs rhythms accurately most of the time (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes	Performs rhythms accurately (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note.	Performs rhythms accurately when sight reading (aurally, visually and through notation) to include: quarter note, quarter rest, eighth notes, half note, dotted half note, whole note
Instrumental Technique	Performs with correct playing techniques	Performs with mostly accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics	Performs with accurate rhythms, melodies, and dynamics as part of an ensemble
Theory and History	Attempts to identify music notation (verbally and written)	Identifies and labels music notation (verbally and written)	Uses accurate terminology in explaining music, music notation, musical instruments, and voices	Uses accurate terminology in explaining music, music notation, musical instruments and voices, composers and music of different cultures

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	1 Basic	2 Approaching	3 Meeting	4 Surpassing
Relationships	Needs frequent reminders to treat teachers and classmates in a caring and respectful way. Often uses a tone of voice that can make others feel put down or hurt.	Almost always treats teachers and classmates in a caring and respectful way. Aware that the tone of voice affects others	Consistently treats teachers and classmates in a caring and respectful way. Makes sure that tone of voice does not make others feel put down or hurt.	Consistently treats teachers and classmates in a caring and respectful way. Makes sure that the tone of voice does not make others feel put down or hurt. Encourages others to do the same.
Care of School Property	Needs frequent reminders to treat school property in a respectful and caring way.	Almost always treats school property in a respectful and caring way.	Consistently treats school property in a respectful and caring way.	Treats school property in a respectful and caring way and reminds others of their responsibility.
Effort & Participation	Needs encouragement to participate in class activities and assignments.	Usually participates during class activities and assignments, and will ask questions with few or no reminders.	Consistently participates during class activities or assignments and asks questions when needs to.	Consistently participates during class activities or assignments, and asks questions when needs to. Encourages others to participate.